

Solo Album

Volume 10

Bass Trombone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913SC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

Bass Trombone

Piano

(Organ)

6

1.

13

B

ad lib.

mf

f

20

C

ff

ff

EMR 913SC

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a medium swing feel. The bass line consists of a steady eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3. The right hand features a melody of dotted quarter notes with accents: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking is *mf*.

5 **A**

Musical notation for the second system, measures 5-8. The bass line continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The right hand melody continues with dotted quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking is *mf*.

9

Musical notation for the third system, measures 9-12. The bass line continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The right hand melody continues with dotted quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking is *mf*.

13

Musical notation for the fourth system, measures 13-16. The bass line continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The right hand melody continues with dotted quarter notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The dynamic marking is *mf*.

17

Musical notation for the fifth system, measures 17-20. The bass line continues with eighth notes: C2, D2, E2, F2, G2, A2, B2, C3. The right hand melody continues with dotted quarter notes: B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The dynamic marking is *mf*.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a melody in the treble clef, marked *mf espr.* The left hand provides a steady accompaniment in the bass clef.

5

Musical notation for measures 5-8. The right hand continues the melody with some rests, while the left hand maintains the accompaniment. The texture is consistent with the previous measures.

9

Musical notation for measures 9-12. Measures 10 and 11 feature triplet figures in both the right and left hands, adding rhythmic complexity to the accompaniment.

13

Musical notation for measures 13-16. The right hand has a melodic line with some grace notes, and the left hand continues with the accompaniment, including some chordal textures.

17

Musical notation for measures 17-20. The right hand features a triplet figure in measure 18, and the left hand continues the accompaniment. The piece concludes with a final chord in measure 20.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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